

Monkey's Uncle

Mitchell Foreman

Medium Funk

♩ = 120

[A] F_{M11} (ten.)

G^b/F

$F_{M11(b5)}$

F_{M11} fill

$F_{M11(b5)}$

F_{M11}

[B] C/B^b D^b/E^b A^b_{MA7} (add 13) E^b/G (add 9) $C7(alt.)$

F_{M11} N.C.

[C] D^b9

$D^{\flat}13(\#11)$
 $D^{\flat}13_{sus}(\flat 9)$
 E/D D/C A/B $A^{\flat}/B^{\flat}$
D $E^{\flat}MA7$ $E^{\flat}MI7$ $G^{\flat}/A^{\flat}$ $A^{\flat}/G^{\flat}$ B/E $E^{\flat}MA7$
 $E^{\flat}MA7$ $E^{\flat}MI7$ $G^{\flat}/A^{\flat}$ $A^{\flat}/G^{\flat}$ B/E $B^{\flat}/E^{\flat}$
 $N.C.$ F_{MI}^{11}
 F_{MI}^{11}
 Solos on form (ABCD)
 After solos, D.C. al Coda
 F_{MI}^{11}
 Vamp, solo & fade

First 24 bars of letter A are written as 12 bars repeated in the keyboard and bass parts.